



International Music Video Awards (IMVA) is the eminent competition for professional music video producers around the globe, inviting entries from directors, producers, bands, labels and all creative talents involved in making a music video. iMVA Awards will be juried by ten top music video professionals each year. The work of all winners will be published in the Annual International Music Video Awards DVD, which will be distributed worldwide, assuring great exposure for all the winners.

ELIGIBILITY

Entries may be submitted by any company or individual involved in the creation or production of the video, including Director, Producer, Editor, DP, etc.

ENTRY FORMAT

We recommend submitting DVD, VHS, miniDV, or DV. The judging will take into account visual presentation of your design. iMVA is not responsible for damage to or loss of any entry.

ENTRY FORMS

Every contestant must fill out one payment summary form and one entry form per entry submitted. No entry will be processed unless the entry fee is attached or has been pre-paid. Entries received without the proper forms and payment will be disqualified. iMVA retains the right to disqualify any entry that does not meet our basic requirements.

ENTRY FEES

All entries must include the appropriate entry fee, payable to the International Music Video Awards (iMVA). Fees must be paid in U.S. currency. If you choose to pay online, please make sure to include the payment code with your entry, which will be supplied to you when you make your payment.

CATEGORIES

You may enter your work in as many of the categories as you deem appropriate. You may enter several videos in several different categories or submit a single video in two or more separate categories. Choose carefully; the iMVA judges will not switch your entry into a different category for you.

RETURN OF ENTRIES

Return of video is strongly discouraged, however if your entry must be returned, make sure to include an aptly sized self-addressed mailer and appropriate shipping fees with your submission. A \$25 handling fee must also be included. Every effort within reason will be made to return entries. iMVA will not be responsible for any damaged or lost submissions. Entries received without a return mailer plus adequate postage and handling fees will not be returned. All entries not returned will be destroyed six months after the competition deadline.

USE OF VIDEOS BY THE IMVA

All entrants agree that any material submitted to the competition may be used by iMVA for marketing and promotional purposes directly related to promoting iMVA. Use may also include publication in an iMVA media sponsor publication. Any material used by iMVA shall carry the credit line. Copyright and all other rights remain that of the entrants or their clients.

Awards

- BEST VIDEO OF THE YEAR**
- BEST MALE VIDEO**
- BEST FEMALE VIDEO**
- BEST GROUP VIDEO**
- BEST RAP VIDEO**
- BEST R&B VIDEO**
- BEST HIP HOP VIDEO**
- BEST DANCE VIDEO**
- BEST ROCK VIDEO**
- BEST POP VIDEO**
- BEST ALTERNATIVE VIDEO**
- BEST PUNK VIDEO**
- BEST COUNTRY MUSIC VIDEO**
- BEST REGGAE VIDEO**
- BEST EASY LISTENING VIDEO**
- BEST WORLD MUSIC VIDEO**
- BEST NEW ARTIST**
- BEST VIDEO UNDER \$25,000**
- BEST VIDEO UNDER \$1000.00**
- BEST DIRECTION**
- BEST EDITING**
- BEST CINEMATOGRAPHY**
- BEST COLOR CORRECTION**
- BEST CHOREOGRAPHY**
- BEST SPECIAL EFFECT**
- BEST ART DIRECTION**
- BEST STYLING/COSTUME DESIGN**
- BEST MAKEUP**
- CUTTING EDGE VIDEO OF THE YEAR**

INTERNATIONAL MUSIC VIDEO AWARDS

550 North Larchmont Boulevard
Los Angeles, California 90035
Tel: 310.659.0122 Fax: 310.652.7114
www.iMusicVideoAwards.com

international music video awards payment summary form

Each contestant must fill out one payment summary form totalling the fees for all entries, and one separate entry form (next Page) for each submission.

Please send form, entry, and payment to the iMVA at the address provided below.

1

Date: _____

Contact Name: _____

Company: _____

Address: _____

City: _____ State: _____

Country: _____ Postal (Zip) Code: _____

Phone Number: _____ Email: _____

2

Visa Master Card Check (U.S. Only) International Money Order PayPal

Name on the Card: _____ Signature: _____

Card Number: _____ CVC Code: _____ Expiration Date: _____

3-digit number on the back of your card

The work submitted is my own, I have cleared all photographs and drawings rights and I hereby give permission to the International Music Video Awards to reproduce it in the Annual International Music Video Awards book.

Please return my entries. I have included my return shipping postage and the \$25 return handling fee.

All fees are in U.S. dollars. Please read the **rules of entry carefully** before submitting.

3

PROFESSIONAL

\$50 Each Entry
\$30 Each Additional Category

STUDENT

\$20 Each Entry
\$15 Each Additional Category

Number of Entries:	X	Professional \$50 Student \$20	= \$
Number of Additional Categories:	X	Professional \$30 Student \$15	= \$
Annual Awards DVD:	X	\$35 (normal price \$50) plus \$9 shipping and handling	= \$
Return Handling Charges (Not Recommended - \$25):			= \$
Proof of Payment Code:			Total = \$

This code was provided to you if you paid via Paypal online.

How did you hear about us? Magazine ads E-Newsletter Postcard Internet Friends Other: _____

Comments and Suggestions: _____

Send your entries to: International Music Video Awards: 550 North Larchmont Boulevard, Suite 100 Los Angeles, California 90004
www.iMusicVideoAwards.com

International Music Video Awards entry form

Entry ID number

PLEASE ATTACH A COPY OF THIS FORM TO THE BACK OF EACH ENTRY

Date: _____

Submitted By: _____ Title _____

Name of the Group: _____

Title of Video: _____

Record Company: _____

Director: _____

Producer: _____

Editor: _____

Director of Photography (DP): _____

Other Info: _____

*Please provide brief description of the video and contact information for Director, Producer, Editor, DP and all other artist involve in production of this video.

At least one category must be selected. If a video is to be entered into multiple categories, be sure to indicate the number of additional categories in sections 3 of the Payment Summary Form.

- | | |
|--|---|
| <input type="checkbox"/> BEST VIDEO OF THE YEAR | <input type="checkbox"/> BEST WORLD MUSIC VIDEO |
| <input type="checkbox"/> BEST MALE VIDEO | <input type="checkbox"/> BEST NEW ARTIST |
| <input type="checkbox"/> BEST FEMALE VIDEO | <input type="checkbox"/> BEST VIDEO UNDER \$25,000 |
| <input type="checkbox"/> BEST GROUP VIDEO | <input type="checkbox"/> BEST VIDEO UNDER \$1000.00 |
| <input type="checkbox"/> BEST RAP VIDEO | <input type="checkbox"/> BEST DIRECTION |
| <input type="checkbox"/> BEST R&B VIDEO | <input type="checkbox"/> BEST EDITING |
| <input type="checkbox"/> BEST HIP HOP VIDEO | <input type="checkbox"/> BEST CINEMATOGRAPHY |
| <input type="checkbox"/> BEST DANCE VIDEO | <input type="checkbox"/> BEST COLOR CORRECTION |
| <input type="checkbox"/> BEST ROCK VIDEO | <input type="checkbox"/> BEST CHOREOGRAPHY |
| <input type="checkbox"/> BEST POP VIDEO | <input type="checkbox"/> BEST SPECIAL EFFECT |
| <input type="checkbox"/> BEST ALTERNATIVE VIDEO | <input type="checkbox"/> BEST ART DIRECTION |
| <input type="checkbox"/> BEST PUNK VIDEO | <input type="checkbox"/> BEST STYLING/COSTUME DESIGN |
| <input type="checkbox"/> BEST COUNTRY MUSIC VIDEO | <input type="checkbox"/> BEST MAKEUP |
| <input type="checkbox"/> BEST REGGAE VIDEO | <input type="checkbox"/> CUTTING EDGE VIDEO OF THE YEAR |
| <input type="checkbox"/> BEST EASY LISTENING VIDEO | |

International Music Video Awards entry form

Entry ID number

PLEASE ATTACH A COPY OF THIS FORM TO THE BACK OF EACH ENTRY

Date: _____

Submitted By: _____ Title _____

Name of the Group: _____

Title of Video: _____

Record Company: _____

Director: _____

Producer: _____

Editor: _____

Director of Photography (DP): _____

Other Info: _____

*Please provide brief description of the video and contact information for Director, Producer, Editor, DP and all other artist involve in production of this video.

At least one category must be selected. If a video is to be entered into multiple categories, be sure to indicate the number of additional categories in sections 3 of the Payment Summary Form.

- | | |
|--|---|
| <input type="checkbox"/> BEST VIDEO OF THE YEAR | <input type="checkbox"/> BEST WORLD MUSIC VIDEO |
| <input type="checkbox"/> BEST MALE VIDEO | <input type="checkbox"/> BEST NEW ARTIST |
| <input type="checkbox"/> BEST FEMALE VIDEO | <input type="checkbox"/> BEST VIDEO UNDER \$25,000 |
| <input type="checkbox"/> BEST GROUP VIDEO | <input type="checkbox"/> BEST VIDEO UNDER \$1000.00 |
| <input type="checkbox"/> BEST RAP VIDEO | <input type="checkbox"/> BEST DIRECTION |
| <input type="checkbox"/> BEST R&B VIDEO | <input type="checkbox"/> BEST EDITING |
| <input type="checkbox"/> BEST HIP HOP VIDEO | <input type="checkbox"/> BEST CINEMATOGRAPHY |
| <input type="checkbox"/> BEST DANCE VIDEO | <input type="checkbox"/> BEST COLOR CORRECTION |
| <input type="checkbox"/> BEST ROCK VIDEO | <input type="checkbox"/> BEST CHOREOGRAPHY |
| <input type="checkbox"/> BEST POP VIDEO | <input type="checkbox"/> BEST SPECIAL EFFECT |
| <input type="checkbox"/> BEST ALTERNATIVE VIDEO | <input type="checkbox"/> BEST ART DIRECTION |
| <input type="checkbox"/> BEST PUNK VIDEO | <input type="checkbox"/> BEST STYLING/COSTUME DESIGN |
| <input type="checkbox"/> BEST COUNTRY MUSIC VIDEO | <input type="checkbox"/> BEST MAKEUP |
| <input type="checkbox"/> BEST REGGAE VIDEO | <input type="checkbox"/> CUTTING EDGE VIDEO OF THE YEAR |
| <input type="checkbox"/> BEST EASY LISTENING VIDEO | |

Cut Here →